

		Department of Dramatics Faculty of Performing Arts, The M.S. University of Baroda Nr. Sursagar, Nyaymandir, Vadodara - 01, Gujarat, India Ph. +91 (0265) 2410194, email: hoddrama.msu@gmail.com		ACADEMIC YEAR 2015 -16	
Master of Performing Arts: Dramatics					
Year	I	Core Course 2 Practical Paper - I		Credit	6
Semester	1			Hours	90
OBJECTIVE	To introduce students to advance concept, in-depth , comparative aspects & understanding of Stage Acting.				
	To train & enable students in application of these concept & in-depth study of Acting in practical.				
	To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.				
COURSE CONTENT					
UNIT 1	VOICE & SPEECH				15
	➤ Preparing[transforming] a short story as monologue/ soliloquy ➤ Preparing monologues & soliloquies from other forms of Literature ➤ Preparing Scenes for a Radio play from Gujarati & Hindi Plays ➤ Preparing Scenes for a Radio play from Sanskrit & Other languages				
UNIT 2	BODY MOVEMENT				15
	➤ Emotion exercise through Music ➤ Understanding different sentiments and emotions through rhythmic movement and gesture				
UNIT 3	IMPROVISATION				15
	➤ Developing a script through improvisation by taking contemporary subjects. ➤ To prepare complete life sketch of a character by work on role analysis through improvisation.				
Unit 4	Rehearsals of Play Production				45
REFERENCES					

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Master of Performing Arts: Dramatics					
Year	I	Core Course 2 Practical Paper-II		Credit	7
Semester	2			Hours	105
OBJECTIVE					
		To introduce students to advance concept, in-depth , comparative aspects & understanding of Stage Acting.			
		To train & enable students in application of these concept & in-depth study of Acting in practical.			
		To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.			
COURSE CONTENT					
UNIT 1		VOICE & SPEECH			20
		➤ Preparing a Scene work of Realistic play/s with ensemble cast ➤ Preparing a Scene work of Non realistic play/s with ensemble cast ➤ Recording of a scene or act of the play as a radio play ➤ Preparing voice& speech technique for Teleplay.			
UNIT 2		BODY MOVEMENT			20
		➤ Exercises / Body work for placing the actor in different situations. ➤ Internalization of movements and gestures for convincing physical manifestation.			
UNIT 3		IMPROVISATION			20
		➤ Scene work – to prepare scenes through movements , gestures , voice patterns and speech for selected scenes from different plays. (Realistic / Non Realistic)			
Unit 4		Rehearsals of Play Production			45
REFERENCES					

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Master of Performing Arts: Dramatics					
Year	II	Core Course 2 Practical Paper- III		Credit	6
Semester	3			Hours	90
OBJECTIVE					
		To introduce students to concept & understanding of Stage Acting.			
		To enable the students apply concepts of Acting in practical.			
		To help students use the concept of Acting for self exploration & developing Positive expression & communication process.			
COURSE CONTENT					
UNIT I		Voice & speech			11
		➤ Voice exercises & Cultivation for Dubbing/Voice over for different forms of Mass Media			
UNIT II		Voice & speech			11
		➤ Dubbing / Voice over for different forms of Audio Visual Media. ➤ Dubbing for various animate / inanimate characters.			
UNIT III		Body Movement			11
		➤ To develop a concrete language of Body science suitable for the enactment of a play in production. ➤ Preparation of a scene / short play based on body movements through music or without music.			
UNIT IV		Improvisation			12
		➤ Improvisation of themes in folk and creative theatre forms viz. Bhavai, Street Theatre etc.			
Unit V		Rehearsals of Play Production			45
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Master of Performing Arts: Dramatics					
Year	II	Core Course 2 Practical Paper- IV		Credit	7
Semester	4			Hours	105
OBJECTIVE	To introduce students to concept & understanding of Stage Acting.				
	To enable the students apply concepts of Acting in practical.				
	To help students use the concept of Acting for self exploration & developing Positive expression & communication process.				
COURSE CONTENT					
UNIT I	Voice & speech				15
	➤ Creating a scene/ short play using different dialects of Gujarati/Hindi. ➤ Training in public speaking				
UNIT II	Voice & speech				15
	➤ Presentation in Seminars/ Conferences / Symposia ➤ Training in talks of academic nature.				
UNIT III	Body Movements				15
	➤ Work on Body Kinetics, Movement analysis and interpretation in context of folk, realistic and stylized plays.				
UNIT IV	Improvisation				15
	➤ Improvisation of themes in creative theatre forms viz. Children Theatre, Theatre for Children etc.				
Unit 4	Rehearsals of Play Production				45
REFERENCES					

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Master of Performing Arts: Dramatics					
Year	I	Core Course Practical Paper –I	Credit	7	
Semester	1		Hours	105	
OBJECTIVE	To introduce student to concept and understanding of Production, Direction & Theatre technique				
	To enable the students application of Production, Direction & Theatre technique				
	To help students use the concept of Production, Direction & Theatre technique in modern theatre.				
COURSE CONTENT					
UNIT 1	STAGE CRAFT			18	
	Scenic Design ➤ Preparing workshop design of a set ➤ Model Making				
UNIT 2	STAGE CRAFT			17	
	Property Design ➤ Special props making & props for historical Plays.				
UNIT 3	Direction			25	
	➤ Contemporary approaches to direction ➤ Written text and Performance text ➤ Interpretation and extrapolation				
Unit 4	Rehearsals of Play Production			45	
REFERENCES					

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Master of Performing Arts: Dramatics					
Year	I	Core Course Practical Paper –II		Credit	6
Semester	2			Hours	90
OBJECTIVE	To introduce student to concept and understanding of Production, Direction & Theatre technique				
	To enable the students application of Production, Direction & Theatre technique				
	To help students use the concept of Production, Direction & Theatre technique in modern theatre.				
COURSE CONTENT					
UNIT I	STAGE CRAFT				12
	LIGHT DESIGN ➤ Light Designing for Stage(other Than Proscenium) and Television ➤ Lighting Equipments and its functioning for television				
UNIT II	STAGE CRAFT				11
	➤ Various lighting effects for Stage &Television				
UNIT III	Direction				22
	➤ Works on innovative production techniques of advanced theatre practices : Realistic				
Unit 4	Rehearsals of Play Production				45
REFERENCES					

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Master of Performing Arts: Dramatics					
Year	II	Core Course Practical Paper –III	Credit	7	
Semester	3		Hours	105	
OBJECTIVE					
To introduce student to concept and understanding of Production, Direction & Theatre technique					
To enable the students application of Production, Direction & Theatre technique					
To help students use the concept of Production, Direction & Theatre technique in modern theatre.					
COURSE CONTENT					
UNIT I	STAGE CRAFT			17	
	➤ Music: Sound Recording , Background Score ➤ Music & Sound Effects for Stage ➤ Music , Sound Recording and Background Score for Tele vision				
UNIT II				18	
	➤ Music: Sound Recording , Background Score ➤ Music & Sound Effects for Stage ➤ Music , Sound Recording and Background Score for Tele vision				
UNIT III	Direction			25	
	➤ Multiple focus and multiple language of elements of theatre ➤ Multi-media				
Unit 4	Rehearsals of Play Production			45	
REFERENCES					

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Master of Performing Arts: Dramatics					
Year	II	Core Course Practical Paper –IV		Credit	6
Semester	4			Hours	90
OBJECTIVE	To introduce student to concept and understanding of Production, Direction & Theatre technique				
	To enable the students application of Production, Direction & Theatre technique				
	To help students use the concept of Production, Direction & Theatre technique in modern theatre.				
COURSE CONTENT					
UNIT I	STAGE CRAFT				22
	Costume, Mask, Makeup ➤ Making Color Plate of Costume (Indian & Western) ➤ Type of Mask & Making of Mask ➤ Makeup for TV				
UNIT II					11
	Costume, Mask, Makeup ➤ Making Color Plate of Costume (Indian & Western) ➤ Type of Mask & Making of Mask ➤ Makeup for TV				
UNIT III	Direction				22
	➤ Works on innovative production techniques of different styles of production. ➤ Works on innovative production techniques of advanced theatre practices. ➤ Directing Text in Contemporary Theatre a. Classical c. Non Realistic				
Unit 4	Rehearsals of Play Production				45
REFERENCES					

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Master of Performing Arts: Dramatics					
Year	I	CORE: "Literature, Theatre History and Play Analysis"-I	Credit	3	
Semester	1		Hours	45	
OBJECTIVE	To introduce students to advance concept, in-depth, comparative aspects & understanding of Literature.				
	To train & enable students in application of these concept & in-depth study of Literature.				
	To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.				
COURSE CONTENT					
UNIT I	DETAIL STUDY OF DEVELOPMENT HISTORY AND DRAMATIC STRUCTURE OF			15	
	➤ Shakespeare ➤ Comedy / History / Tragedy				
UNIT 2	DETAIL STUDY OF DEVELOPMENT HISTORY AND DRAMATIC STRUCTURE OF			15	
	➤ Brecht ➤ realism ➤ Theatre of Absurd				
UNIT 3	AMERICAN DRAMA			05	
	➤ History of American drama in general.				
UNIT 4	AMERICAN DRAMA & DETAIL STUDY OF DRAMATIC STRUCTURE.			10	
	➤ Study of major play wrights ➤ Arthur miller/ Edward Elbe / O'Neil / Tennessee Williams				
REFERENCES					
History of Theatre by Brockett O G					
Three thousand years of drama by Cheney sheldon					
The theatre of absurd By Esslin martin					
Brecht on theatre by willett john					
Theatre USA by Hewitt Bernard					

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Master of Performing Arts: Dramatics					
Year	I	CORE: "Literature, Theatre History and Play Analysis"-II		Credit	3
Semester	2			Hours	45
OBJECTIVE					
		To introduce students to advance concept, in-depth, comparative aspects & understanding of Literature.			
		To train & enable students in application of these concept & in-depth study of Literature.			
		To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.			
COURSE CONTENT					
UNIT I	THEATRE STUDIES & PERFORMANCES ANALYSIS			12	
	➤ Introduction to Theatre and theatre studies in general. ➤ Notation and documentation. ➤ Tool of analysis ➤ Goal of analysis ➤ Method and models.				
UNIT 2	THEATRE AND OTHER MEDIA			11	
	➤ Characteristics of Radio and Television. ➤ Difference between stage play and tele play.				
UNIT 3	THEATRE AND OTHER MEDIA			11	
	➤ Writing a script for different medium. ➤ Adaption of a short story for Radio and Television.				
UNIT 4	THEATRE CRITICISM			11	
	➤ Historical perspective of theatre criticism. ➤ Form of criticism. ➤ Evaluating and reviewing theatre performance.				
REFERENCES					
Theatre Studies by Christopher B. Balme.					
Katha Patkatha Lekhan by					
Natya samiksha by Dashrath Ojha					
The Craft Of Critic by Smith Stephenson Thomas Y Crowell. NY.					
Appreciating the Theatre by Kaufman Julian					

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Master of Performing Arts: Dramatics					
Year	II	CORE : LITERATURE, PLAY ANALYSIS AND ALLIED MEDIA-III	Credit	3	
Semester	3		Hours	45	
OBJECTIVE	To introduce students to advance concept, in-depth, comparative aspects & understanding of Literature.				
	To train & enable students in application of these concept & in-depth study of Literature.				
	To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.				
COURSE CONTENT					
UNIT I	TRADITIONAL THEATRE			12	
	➤ Detailed study of the forms of the Indian Traditional theatre with special reference to Northern regions.				
UNIT II	TRADITIONAL THEATRE			13	
	➤ Creative use of traditional elements in modern Indian drama with special reference to Northern region				
UNIT III	TRADITIONAL THEATRE			20	
	➤ Detailed study of the forms of the Indian Traditional theatre with special reference to Southern regions Yakshagana, kuttyattam terkutta ➤ Creative use of traditional elements in modern Indian drama with special reference to Southern region				
REFERENCES					

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Master of Performing Arts: Dramatics						
Year	II	CORE : LITERATURE PLAY ANALYSIS AND ALLIED MEDIA- IV			Credit	3
Semester	4				Hours	45
OBJECTIVE						
		To introduce students to advance concept, in-depth, comparative aspects & understanding of Literature.				
		To train & enable students in application of these concept & in-depth study of Literature.				
		To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.				
COURSE CONTENT						
UNIT I		CLASSICAL INDIAN DRAMA LITRATURE				15
		➤ Detail study of major Sanskrit play writes.				
UNIT II		MODERN INDIAN DRAMA				15
		➤ Detail study of Major modern Indian play write				
UNIT III		PLAY ANALYSIS				15
		➤ Detail study of a Sanskrit Play writes play/s.				
		➤ Detail study of a modern play writes play/s				
REFERENCES						

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Master of Performing Arts: Dramatics						
Year	I	Core Course 2 Theory of Drama Paper- II: Acting Techniques and Theory - I			Credit	3
Semester	1				Hours	45
OBJECTIVE						
To introduce students to advance concept, in-depth , comparative aspects & understanding of Stage Acting.						
To train & enable students in application of these concept & in-depth study of Acting in practical.						
To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.						
COURSE CONTENT						
UNIT I		Component – 1 COMPARATIVE STUDY OF BHARATA & STANISLAVSKY				12 Hrs
		➤ Actor – Character Relationship ➤ Actor – Audience Relationship				
UNIT II		Component – 1 COMPARATIVE STUDY OF BHARATA & MEYERHOLD				11 Hrs
		➤ Actor – Character Relationship ➤ Actor – Audience Relationship				
UNIT III		Component –2 STUDY OF FORMS OF ASIAN THEATRE – I				11 Hrs
		➤ Comparative study Indian & Oriental dance drama forms (Japanese) from the point of view of Acting KABUKI & KATHAKALI				
UNIT IV		Component –2 STUDY OF FORMS OF ASIAN THEATRE - II				11 Hrs
		➤ Comparative study of classical Indian theatre & Chinese theatre from the point of view of Acting PEKING OPERA & SANSKRIT THEATRE				
REFERENCES						

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Master of Performing Arts: Dramatics						
Year	I	Core Course 2 Theory of Drama Paper- II: Acting Techniques and Theory - II			Credit	3
Semester	2				Hours	45
OBJECTIVE	To introduce students to advance concept, in-depth , comparative aspects & understanding of Stage Acting.					
	To train & enable students in application of these concept & in-depth study of Acting in practical.					
	To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.					
COURSE CONTENT						
UNIT I	Component – 1 COMPARATIVE STUDY OF BHARATA & BRECHT				12 Hrs	
	➤ Actor – Character Relationship ➤ Actor – Audience Relationship					
UNIT II	Component – 1 COMPARATIVE STUDY OF BHARATA & GROTOWSKI				11 Hrs	
	➤ Actor – Character Relationship ➤ Actor – Audience Relationship					
UNIT III	Component –2 ACTING IN FORMS OF MASS - MEDIA – I				11 Hrs	
	➤ Stage Plays & Street Plays ➤ Radio Plays					
UNIT IV	Component –2 ACTING IN FORMS OF MASS - MEDIA – II				11 Hrs	
	➤ Television : Tele plays ➤ Television : Tele – films & serials					
REFERENCES						

Master of Performing Arts: Dramatics				
Year	II	Core Course 2 Theory of Drama Paper- II: Acting Techniques and Theory - III	Credit	3
Semester	3		Hours	45
OBJECTIVE	To introduce students to advance concept, in-depth , comparative aspects & understanding of Stage Acting.			
	To train & enable students in application of these concept & in-depth study of Acting in practical.			
	To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.			
COURSE CONTENT				
UNIT I	Component – 1 COMPARATIVE STUDY OF BHARATA & STANISLAVSKY			12 Hrs
	➤ Actor – Character Relationship			
	➤ Actor – Audience Relationship			
UNIT II	Component – 1 COMPARATIVE STUDY OF BHARATA & MEYERHOLD			11 Hrs
	➤ Actor – Character Relationship			
	➤ Actor – Audience Relationship			
UNIT III	Component –2 STUDY OF FORMS OF ASIAN THEATRE – I			11 Hrs
	➤ Comparative study from the point of view of Acting – KABUKI & KATHAKALI			
UNIT IV	Component –2 STUDY OF FORMS OF ASIAN THEATRE - II			11 Hrs
	➤ Comparative study from the point of view of Acting – PEKING OPERA & SANSKRIT THEATRE			
REFERENCES				

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Master of Performing Arts: Dramatics						
Year	II	Core Course 2 Theory of Drama Paper- II: Acting Techniques and Theory - IV			Credit	3
Semester	4				Hours	45
OBJECTIVE	To introduce students to advance concept, in-depth , comparative aspects & understanding of Stage Acting.					
	To train & enable students in application of these concept & in-depth study of Acting in practical.					
	To help students use their understanding of these concept for in-depth exploration of its methodology & pedagogical aspects.					
COURSE CONTENT						
UNIT I	Component – 1 COMPARATIVE STUDY OF BHARATA & BRECHT				12 Hrs	
	➤ Actor – Character Relationship ➤ Actor – Audience Relationship					
UNIT II	Component – 1 COMPARATIVE STUDY OF BHARATA & GROTOWSKI				11 Hrs	
	➤ Actor – Character Relationship ➤ Actor – Audience Relationship					
UNIT III	Component –2 ACTING INFRONT OF MASS - MEDIA – I				11 Hrs	
	➤ Stage Plays & Street Plays ➤ Radio Plays					
UNIT IV	Component –2 ACTING INFRONT OF MASS - MEDIA – II				11 Hrs	
	➤ Television : Tele plays ➤ Television : Tele – films & serials					
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Master of Performing Arts: Dramatics				
Year	I	Core Course Theory of Drama P-III “Production, Direction & Theatre technique”-I	Credit	3
Semester	1		Hours	45
Objective				
To introduce student to concept and understanding of Production, Direction & Theatre technique				
To enable the students application of Production, Direction & Theatre technique				
To help students use the concept of Production, Direction & Theatre technique in modern theatre.				
Course Content				
Unit 1	IDEAS AND VIEWS ON PRODUCTION BY Duke of Saxe Meiningen / Stanislavsky / Brecht			12
Unit 2	Vision and Method of Duke of Saxe Meiningen / Stanislavsky / Brecht			11
Unit 3	COMPARATIVE STUDY OF THE PRODUCTIONS OF Duke and Stanislavsky			11
	COMPARATIVE STUDY OF THE PRODUCTIONS OF Stanislavsky / Brecht			11
References				
Experimental Theatre : James Roose Evans				
Directing the Play : Toby cole and Helem Krich Chinoy				
Dramatics Theory of Criticism : Bernard Dakore				
Modern Theatre Practice : Hobert C Heffner				
Theatre Magazine : NSD				

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Master of Performing Arts: Dramatics				
Year	I	Core Course Theory of Drama P-III “Production, Direction & Theatre technique”-II	Credit	3
Semester	2		Hours	45
Objective	To introduce student to concept and understanding of Production, Direction & Theatre technique			
	To enable the students application of Production, Direction & Theatre technique			
	To help students use the concept of Production, Direction & Theatre technique in modern theatre.			
Course Content				
Unit 1	Approach to production technique of Classical / Modern Indian play			11
Unit 2	Interpretation of classical play in modern context through visual and action			12
Unit 3	Trends & traditions of modern Indian theatre.			11
Unit 4	Ideas and vision of Indian Theatre director. Habib Tanveer / B.V. Karanth / K.N. Panikar- / Vijaya Mehta			11
References				
Experimental Theatre : James Roose Evans				
Directing the Play : Toby cole and Helem Krich Chinoy				
Dramatics Theory of Criticism : Bernard Dakore				
Modern Theatre Practice : Hobert C Heffner				
Theatre Magazine : NSD				

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Master of Performing Arts: Dramatics				
Year	2	Core : Production Direction and Theatre Techniques	Credit	3
Semester	3		Hours	45
Objective				
To introduce student to concept and understanding of Production, Direction & Theatre technique				
To enable the students application of Production, Direction & Theatre technique				
To help students use the concept of Production, Direction & Theatre technique in modern theatre.				
Course Content				
Unit 1	IDEAS AND VIEWS ON PRODUCTION BY Meyerhold / Grotovskv/ Peter Brook			12
Unit 2	VISION AND METHOD OF Meyerhold / Grotowsky/ Peter Brook			12
Unit3	COMPARATIVE STUDY OF THE PRODUCTIONS OF Meyerhold / Grotowsky			11
Unit 4	COMPARATIVE STUDY OF THE PRODUCTIONS OF Grotowsky/ Peter Brook			10
References				
	Experimental Theatre : James Roose Evans			
	Directing the Play : Toby cole and Helem Krich Chinoy			
	Dramatics Theory of Criticism : Bernard Dakore			
	Modern Theatre Practice : Hobert C Heffner			
	Theatre Magazine : NSD			

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Master of Performing Arts: Dramatics				
Year	2	Core : Production Direction and Theatre Techniques	Credit	3
Semester	4		Hours	45
Objective				
		To introduce student to concept and understanding of Production, Direction & Theatre technique		
		To enable the students application of Production, Direction & Theatre technique		
		To help students use the concept of Production, Direction & Theatre technique in modern theatre.		
Course Content				
Unit I	The aesthetic principles & conventions of play production of Indian, and Western Theatre.			12
Unit 2	The concept of Total theatre and salient features of the Indian regional theatre from the point of view of 'Total theatre'.			11
Unit 3	Western contemporary theatre and it's diversity after 1960.and study the different alternative theatre groups and their approach towards the presentation .			12
Unit - 4	Indian contemporary theatre and it's different innovative practices after 1960 and study the role of different theatre institutions.			11
References				
	Experimental Theatre : James Roose Evans			
	Directing the Play : Toby cole and Helem Krich Chinoy			
	Dramatics Theory of Criticism : Bernard Dakore			
	Modern Theatre Practice : Hobert C Heffner			
	Theatre Magazine : NSD			

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Master of Performing Arts: Dramatics					
Year	I	Core Theory Paper - IV Theatre Aesthetics	Credit	2	
Semester	2		Hours	30	
OBJECTIVE	To introduce student to concept and understanding of Theatre Aesthetics				
	To help students use the Aesthetics principles in play production				
COURSE CONTENT					
UNIT I	THEATRE AND EMOTIONS:			15	
	• Art as expression of emotions • Bharat, Bhattanayaka Abhinavagupta • Aristotle, Longinus, Kant and Romantic Theatre in the West as well as India				
UNIT II	THEATRE AND REALITY / REALISM / HUMANISM:			15	
	• Shri Shankuka, Abhinava and Anandawardhana (Dhwani) • Plato, Harace, Renaissance Aesthetics • 19th – 20th Centaury Realistic Theatre – Realistic Theatre – Stani. etc.				
REFERENCES					

		Department of Dramatics Faculty of Performing Arts, The M.S. University of Baroda Nr. Sursagr, Nyaymandir, Vadodara - 01, Gujarat, India Ph. +91 (0265) 2410194, email: hodddrama.msu@gmail.com		ACADEMIC YEAR 2016 -17	
Master of Performing Arts: Dramatics					
Year	II	Core Theory Paper - IV Dissertation		Credit	2
Semester	4			Hours	30
OBJECTIVE	To introduce student to concept and understanding of Theatre Management				
	To help students use the concept of Management & Audience Psychology				
COURSE CONTENT					
UNIT I	Literature				10
	The topic will be selected from the Theory Paper I which is studied in Semester – I, II, III and IV at Post Graduate Level.				
UNIT II	Acting				10
	The topic will be selected from the Theory Paper II which is studied in Semester – I, II, III and IV at Post Graduate Level.				
UNIT III	Production				10
	The topic will be selected from the Theory Paper III which is studied in Semester – I, II, III and IV at Post Graduate Level.				
REFERENCES					

		Department of Dramatics Faculty of Performing Arts, The M.S. University of Baroda Nr. Sursagr, Nyaymandir, Vadodara - 01, Gujarat, India Ph. +91 (0265) 2410194, email: hoddrama.msu@gmail.com		ACADEMIC YEAR 2016 -17	
Master of Performing Arts: Dramatics					
Year	II	Core Theory Paper - IV TELE- PRODUCTION		Credit	2
Semester	3			Hours	30
OBJECTIVE	To introduce student to concept and understanding of Tele Production				
	To give the general idea of Tele play and Stage				
COURSE CONTENT					
UNIT I					10
	➤ Introduction of visualization, Different approaches to visualization - TV, Films ➤ Principles of script writing, creative writing, Tele Play				
UNIT II					10
	➤ Key professionals involved in television production / Stage Production ➤ Various Stages of Video Production / Stage Production				
UNIT III					10
	➤ Comparison of Lighting / Settings in Tele Production / Stage. ➤ Study of any play converted into Tele play				
REFERENCES					

		Department of Dramatics Faculty of Performing Arts, The M.S. University of Baroda Nr. Sursagr, Nyaymandir, Vadodara - 01, Gujarat, India Ph. +91 (0265) 2410194, email: hoddrama.msu@gmail.com		ACADEMIC YEAR 2015 -16	
Master of Performing Arts: Dramatics					
Year	I	Core Theory Paper - IV Theatre Management		Credit	2
Semester	1			Hours	30
OBJECTIVE	To introduce student to concept and understanding of Theatre Management				
	To help students use the concept of Management & Audience Psychology				
COURSE CONTENT					
UNIT I					15
	➤ Understanding Theatre Management & Show Organization ➤ The Mission of the Theatre ➤ Audience Psychology ➤ Non-Profit Theatres ➤ Community/College Theatre ➤ Professional & Commercial Theatre				
UNIT II					15
	➤ Organizational Planning and Structure ➤ Fundraising, Publicity and Marketing ➤ Budgeting ➤ Computers and Management ➤ House and back stage Management ➤ Human Resource Management				
REFERENCES					